

TDA7401

DIGITALLY CONTROLLED AUDIO PROCESSOR WITH LOUDSPEAKERS EQUALIZER

- FOUR HIGH PASS CHANNELS
- ONE STEREO LOW PASS CHANNEL WITH GAIN CONTROL
- DIRECT MUTE PIN
- FULLY PROGRAMMABLE VIA I²C BUS

DESCRIPTION

The TDA7401 is an upgrade of the TDA7435 audioprocessor.

Due to a highly linear signal processing, using CMOS-switching techniques very low distortion and very low noise are obtained.

Second order high pass and low pass filters with programmable corner frequencies provide the loudspeaker equalization.



Very low DC stepping is obtained by using a BICMOS technology.

BLOCK DIAGRAM



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ABSOLUTE MAXIMUM RATINGS

Symbol	Parameter	Value	Unit
Vs	Operating Supply Voltage	10.5	V
T _{amb}	Operating Ambient Temperature	-40 to 85	°C
T _{stg}	Storage Temperature Range	-55 to 150	°C

PIN CONNECTION



THERMAL DATA

Symbol	Parameter	Value	Unit
R _{th j-amb}	Thermal Resistance Junction-pins	65	°C/W

QUICK REFERENCE DATA

Symbol	Parameter	Min.	Тур.	Max.	Unit
Vs	Supply Voltage	6	9	10.2	V
V _{CL}	Max. input signal handling	2.1	2.6		Vrms
THD	Total Harmonic Distortion V = 1Vrms f = 1KHz		0.01	0.08	%
S/N	Signal to Noise Ratio		106		dB
Sc	Channel Separation f = 1KHz		100		dB
V _{REF}	Reference Voltage Output (pin 12)		4.5		V

Symbol	Parameter	Test Condition	Min.	Typ.	Max.	Unit
		•	•		•	
R1			35	50	65	ко
Vci		d < 0.3%	21	26		VPMS
Si	Input Separation		80	100		dB
		-				
GMAY	Maximum Input Gain			20		dB
	Maximum Attenuation			79		dB
	Step Resolution			1		dB
<u> </u>	Attenuation Set Error	G = -20 to +20dB	-1.25	0	+1.25	dB
-^		G = -60 to -20 dB	-4	, j	3	dB
Ет	Tracking Error				2	dB
VDC	DC Steps	Adiacent Attenuation Steps		0.1	3	mV
50		From 0dB to G _{MIN}		0.5	5	mV
			-			
Velip	Clipping Level	d = 0.3%	2.1	2.6		Vrms
Ri	Output Load Resistance	AC coupled	2			ΚΩ
Ro	Output Impedance			30	100	Ω
V _{DC}	DC Voltage Level			4.5		V
STAGE: H		*				
R1	Resistance at pin HP1	HIGHPASS BYTE	120	170	220	ΚΩ
R2	Resistance at pin HP2	DX = X XXXX1000	1			MΩ
V _{CL}	Clipping Level	d ≤ 0.3%	2.1	2.6		Vrms
MUTE		1 				
A _{MUTE}	Mute Attenuation		80	100		dB
VTHM	Mute Threshold			1.7		V
R _{INT}	Pullup Resistor (pin 3)	(note 1)		50		KΩ
	Supply Voltage	1	6	9	10.2	V
	Supply Current		7	11	15	mA
PSPR	Power Supply Rejection Ratio	f – 1KHz	60	70	10	dB
ÊNO	Output Noise	Non Inverting Output Muted (B =	00	3.5		
		20 to 20kHz flat)				μ.
		All Gains 0dB (B = 20 to 20 kHz flat)		5	15	μV
S/N	Signal to Noise Ratio	All Gains = 0dB; $V_0 = 1V_{rms}$		106		dB
Sc	Channel Separation		70	100		dB
d	Distortion	V _{IN} =1V		0.01	0.08	%
BUS INPU						
VIL	Input Low Voltage				0.8	V
VIH	Input High Voltage		2.5			V
lin	Input Current	V _{IN} = 0.4V	-5		5	μA
Vo	Output Voltage SDA	$I_0 = 1.6 \text{mA}$			0.4	V

ELECTRICAL CHARACTERISTICS ($V_S = 9V$; $R_L = 10K\Omega$; $R_g = 50\Omega$; $T_{amb} = 25^{\circ}C$; all gains = 0dB; f = 1KHz. Refer to the test circuit, unless otherwise specified.)

Note 1: Internall pullup resistor to 3.3V; "LOW" = mute active

TDA7401

Figure 1. HP Filter







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I²C BUS INTERFACE

Data transmission from microprocessor to the TDA7401 and viceversa takes place thru the 2 wires I^2C BUS interface, consisting of the two lines SDA and SCL (pull-up resistors to positive supply voltage must be externally connected).

Data Validity

As shown in fig. 2, the data on the SDA line must be stable during the high period of the clock. The HIGH and LOW state of the data line can only change when the clock signal on the SCL line is LOW.

Start and Stop Conditions

As shown in fig.3 a start condition is a HIGH to LOW transition of the SDA line while SCL is HIGH. The stop condition is a LOW to HIGH transition of the SDA line while SCL is HIGH.

A STOP conditions must be sent before each START condition.

Byte Format

Every byte transferred to the SDA line must con-

Figure 3. Data Validity on the I²CBUS

tain 8 bits. Each byte must be followed by an acknowledge bit. The MSB is transferred first.

Acknowledge

The master (μ P) puts a resistive HIGH level on the SDA line during the acknowledge clock pulse (see fig. 4). The peripheral (audioprocessor) that acknowledges has to pull-down (LOW) the SDA line during the acknowledge clock pulse, so that the SDA line is stable LOW during this clock pulse. The audioprocessor which has been addressed has to generate an acknowledge after the reception of each byte, otherwise the SDA line remains at the HIGH level during the ninth clock pulse time. In this case the master transmitter can generate the STOP information in order to abort the transfer.

Transmission without Acknowledge

Avoiding to detect the acknowledge of the audioprocessor, the μP can use a simplier transmission: simply it waits one clock without checking the slave acknowledging, and sends the new data.

This approach of course is less protected from misworking and decreases the noise immunity.



Figure 4. Timing Diagram of I²CBUS



Figure 5. Acknowledge on the I²CBUS



SOFTWARE SPECIFICATION Interface Protocol

Interface Protocol

The interface protocol comprises:

A start condition (s)

A chip address byte,(the LSB bit determines

read/write transmission)

- A subaddress byte.
- A sequence of data (N-bytes + acknowledge)

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A stop condition (P)



ACK = Acknowledge S = Start P = Stop I = Auto IncrementX = Not used

AUTO INCREMENT

If bit I in the subaddress byte is set to "1", the autoincrement of the subaddress is enabled **SUBADDRESS** (receive mode)

MSB				FUNCTION				
Х	Х	Х	I	Х	D2	D1	D0	
					0	0	0	Not used
					0	0	1	Mode
					0	1	0	Gain AUX 1 L
					0	1	1	Gain AUX 1 R
					1	0	0	High Pass Filter FL
					1	0	1	High Pass Filter FR
					1	1	0	High Pass Filter RL
					1	1	1	High Pass Filter RR

MSB							LSB	FUNCTION
D7	D6	D5	D4	D3	D2	D1	D0	
						0	Х	High Pass Mute ON
						1		High Pass Mute OFF
					0			AUX1 Input Mute ON
					1			AUX1 Input Mute OFF
				0				AUX2 Inverted Output
				1				AUX2 Non Inv. Output
							AUX 2 Output Selection	
		0	0					High Pass Filter Front
		0	1					High Pass Filter Rear
		1	0					Aux 1 Input
		1	1					Mute
							AUX1 Low Pass Filter (C1 = C2 = 100nF)	
0	0							Flat
0	1							120Hz
1	0							80Hz
1	1							50Hz

MODE

GAIN AUX1L, AUX1R

MSB							LSB	GAIN AUX1L, R		
D7	D6	D5	D4	D3	D2	D1	D0	,,,,,,, _		
1	0	0	1	1	1	1	1	+31dB		
:	:	:	:	:	:	:	:			
1	0	0	1	0	0	0	1	+17dB		
1	0	0	1	0	0	0	0	+16dB		
1	0	0	0	1	1	1	1	+15dB		
:	:	:	:	:	:	:	:			
1	0	0	0	0	0	0	1	+1dB		
1	0	0	0	0	0	0	0	0dB		
0	0	0	0	0	0	0	0	0dB		
0	0	0	0	0	0	0	1	-1dB		
:	:	:	:	:	:	:	:	:		
0	0	0	0	1	1	1	1	-15dB		
0	0	0	1	0	0	0	0	-16dB		
:	:	:	:	:	:	:	:	:		
0	1	0	0	1	1	1	0	-78dB		
0	1	0	0	1	1	1	1	-79dB		
Х	1	1	Х	X	Х	Х	X	Mute		

Note: Is is not recommended to use a gain more than 20dB for system performance reason. In general, the max. gain should be limited by software to the maximum value, which is needed for the system.

HIGH PASS FILTERS

MSB							LSB	FL. FR. RL. RR		
D7	D6	D5	D4	D3	D2	D1	D0			
								2nd order HP Filter Mode (C1 = C2 = 100nF)		
Х	Х	Х	Х	0	0	0	0	$f_c = 40Hz$		
				0	0	0	1	$f_c = 60Hz$		
				0	0	1	0	$f_c = 80Hz$		
				0	0	1	1	$f_c = 100Hz$		
				0	1	0	0	$f_c = 120Hz$		
				0	1	0	1	$f_c = 150Hz$		
				0	1	1	0	$f_c = 180Hz$		
				0	1	1	1	$f_c = 220Hz$		
				First order HP Flat Mode						
				1	0	0	0	f _c = 9Hz		

DIM.		mm		inch			
	MIN.	TYP.	MAX.	MIN.	TYP.	MAX.	
А			2.65			0.104	
a1	0.1		0.3	0.004		0.012	
b	0.35		0.49	0.014		0.019	
b1	0.23		0.32	0.009		0.013	
С		0.5			0.020		
c1			45° ((typ.)			
D	17.7		18.1	0.697		0.713	
Е	10		10.65	0.394		0.419	
е		1.27			0.050		
e3		16.51			0.65		
F	7.4		7.6	0.291		0.299	
L	0.4		1.27	0.016		0.050	
S			8 ° (n	nax.)			





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