

C 34 comb

STEREO MICROPHONE



Two CK 1 type twin diaphragm elements are mounted one above the other. The top element may be rotated through 270° to permit MS and XY recording with adjustable stereo base angles.

The S 42 E remote control enables 9 polar patterns to be selected for each channel: omnidirectional, cardioid, figure 8, and six intermediate stages. Switching causes no noise or change in

sensitivity and thus can be done while recording.

The C 34 needs a phantom power source. The case is finished in matte black.

Of the two AKG studio stereo microphones, the C 34 sounds brighter, the C 422 mellower.

STANDARD ACCESSORIES

W 34 Foam windscreen
H 15/6 Elastic suspension
S 42 E Remote control
MK 42/20 Connecting cord (20 m/66 ft.) for S 42 E
Carrying case

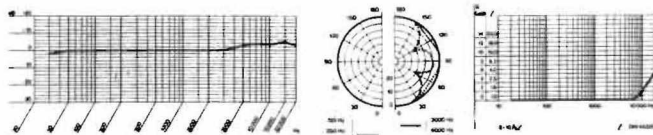
OPTIONAL ACCESSORIES

N 62, N 66 AC power supplies
B 18 Battery power supply (two required)
MK 9/10 Cable
St 102 Boom stand

SPECIFICATIONS

Polar Pattern:	omnidirectional, cardioid, figure 8, and 6 intermediate stages
Frequency Range:	20 – 20,000 Hz
Sensitivity:	4.5 mV/Pa
Impedance:	200 ohms
Equivalent Noise Level:	32 dB (CCIR 468-2) 22 dB-A (DIN 45412-A)
S/N Ratio:	72 dB
Max. SPL for 0.5% THD:	132 dB
Crosstalk Rejection:	≥70 dB (20 Hz – 10 kHz) ≥40 dB (20 Hz – 15 kHz)
Size:	33/25 Ø x 196 mm (1.1/1 Ø x 7.7 in.)
Net/Shipping Weight:	280 g/2 kg (10 oz./4.4 lbs.)

Omnidirectional



Cardioid

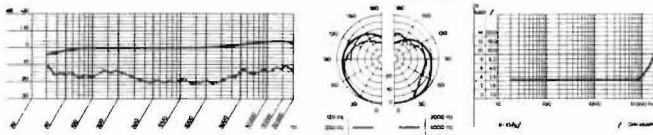
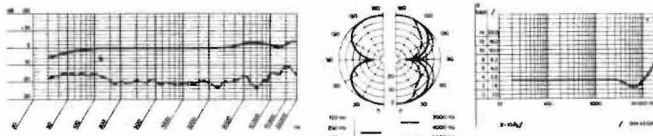


Figure 8



S 42E Remote Control Unit