

## M-260 Dynamic Ribbon Microphone for Studio Purposes

A dynamic ribbon microphone having hypercardioid characteristics and designed for studio use. The special features of the M-260 are its excellent transmission qualities. The front-to-back attenuation is almost constant over the whole frequency range and at an angle of  $120^\circ$ , dampening values of 20 db are achieved. Therefore, the danger of feedback is extremely low. The M-260 is free from non-linear distortions, resulting in a particular clarity and transparency of the sound picture, and is specially suited for speech and music reproduction. The frequency response is particularly flat, yielding high-fidelity output comparable to condenser microphones. Available with a voice-music switch to allow close talking without booming on bass emphasis.

PRICE: \$ 75.00

### Specifications:

Frequency response: 50 — 18000 cps

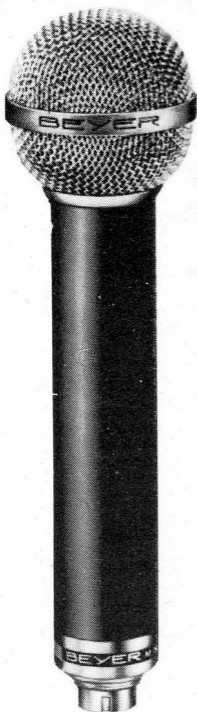
Output level at 1 kc: 0 dbm  
= 1 mw per 10 ubar

0.09 mv/ubar (—58 dbm)

Polar pattern: hypercardioid  
Output impedance: 200 ohms

Connections: Supplied with connector microphone socket MAK-3100S without cables.

Dimensions: 6.5" x 0.9",  
head 1.7"



Nominal frequency response

