

# D 222

## INSTRUMENT MICROPHONE



Similar to the D 202, the D 222 has a different crossover frequency (400 Hz), and its transducers are connected out of phase. Switchable 0, -6, -12 dB bass cut at 50 Hz.

Like the D 202, the D 222 excellently suits the grand piano (bass range) and horns as well as being a viable alternative to condenser microphones for strings.

### STANDARD ACCESSORIES

SA 41/1 Stand adapter

### OPTIONAL ACCESSORIES

W 29 + W 29 A Foam windscreens

H 10 Stereo bar

H 30 Shock-mount stand adapter

MK 9/10 Cable

St 102 Boom stand

St 200 Floor stand

### SPECIFICATIONS

Polar Pattern:	cardioid
Frequency Range:	20 – 18,000 Hz
Sensitivity:	1.5 mV/Pa
Impedance:	320 ohms
Size:	45 Ø x 205 mm (1.8 Ø x 8.1 in.)
Net/Shipping Weight:	250/750 g (8.8 oz./1.7 lbs.)

